Humanities at the University of California

The interdisciplinary and collaborative humanities projects at UC reach beyond the students and researchers on our campuses and also directly impact children in K-12 schools, museums, libraries and other informal learning centers in our communities. Current UC system-wide examples include:

The **UC Humanities Network** supports, stimulates and facilitates excellence in humanities research across all ten UC campuses. The Network allows for important academic discourse, while promoting knowledge, discovery and modes of understanding that are crucial to California and its local and global communities.

The **UC Humanities Research Institute** (UCHRI) is a cooperative unit serving all ten UC campuses. UCHRI supports cutting-edge scholarship and interdisciplinary collaboration to promote creative humanities research and education throughout California. Recognized nationally and internationally for its leadership, UCHRI directs its own robust program of research and public events focused on crucial issues in higher education and the humanities, such as global perspectives and partnerships; the past, present and future of critical theory; and, digital innovation for learning and research. UCHRI also supports and showcases academic and research efforts that bridge gaps between disciplines across the humanities and human sciences.

Each University of California campus offers numerous research, scholarship and event opportunities in the humanities. Below are a few examples:

With a brand new building as of January 2016, the **UC Berkeley Art Museum and Pacific Film Archive** (BAMPFA) is the visual arts center of UC Berkeley in downtown Berkeley. It seeks to inspire the imagination and ignite critical dialogue through art and film, engaging audiences from the campus, community and beyond. Each year BAMPFA presents more than twenty art exhibitions, 450 film programs and dozens of performances, as well as lectures, symposia and tours.

The **UC Davis Humanities Institute** is an interdisciplinary research center that supports UC Davis faculty and graduate students in the humanities and related social sciences. Through its core programs—faculty research seminars and research clusters—as well as public events and special initiatives such as the **California Cultures Initiative** and the **Art of Regional Change**, the DHI works to develop and nurture interdisciplinarity, collaboration, engaged scholarship and intellectual community among scholars at UC Davis and beyond.

UC Irvine's **Humanities Commons** explores the scope of human experience by supporting faculty and graduate student scholarship, engaging in collaborative projects and providing opportunities for campus-public partnerships. It provides grants to School of Humanities faculty for research expenses, publication and conference travel, and it connects cross-campus and multi-campus projects. The Humanities Commons builds partnerships that engage UC Irvine faculty, undergraduate and graduate students with community organizations and public institutions.

The **Center for Digital Humanities** (CDH) at UCLA is a research, teaching and technology unit leading innovations that span the humanities, arts, social sciences, information studies and computational sciences. CDH is a physical space for exploration and experimentation as well as a virtual space for networking and sharing. It is composed of a community of scholars, students and practitioners who come together to design, create, experiment, innovate and disseminate new knowledge in the digital age.

The **Center for the Humanities** at UC Merced is committed to stimulating individual and collaborative research and scholarly work that explores both human experience and human consciousness, as well as the cultural products—art, literature, music, material culture—that record, reflect and express them. The Center creates opportunities for students, faculty and the broader community to exchange ideas, explore techniques and participate in performances. Currently, the Center is launching two years of sponsored research on the theme of "water" and will host 15 fellows, visiting speakers, a bi-weekly seminar and a conference in the final year.

The **California Digital Newspaper Collection** (CDNC) at UC Riverside is a freely accessible repository of digitized California Newspapers from 1846 to the present. The project began in 2005 as one of six initial participants in the NEH-sponsored National Digital Newspaper Program. While the project initially focused on providing coverage of major California metropolitan areas, in 2013 the CDNC established a public-private partnership with Ancestry.com, and since then it has digitized over 3.5 million pages of California newspapers from the late 19th century to the present.

The **Center for the Humanities** was established in 1996 to promote scholarship and research at UC San Diego. Its current goal is to promote interdisciplinary research on issues surrounding human experience and knowledge and to facilitate collaborations into issues that have, continue to and now confront our diverse societies. The activities of the Center range from collaborative research groups to public events. The Center also offers tools and assistance to faculty and graduate students to advance their research goals.

The UC San Francisco **Center for Humanities and Health Sciences** supports projects with a mission to enhance our understanding of the human response to disease and suffering, deepen the interpretive skills of health professionals, situate medicine in its broader social and cultural context and improve the delivery of health care. The Center's public forums, small group seminars and sponsored research projects encourage students and faculty to explore how experiences of life between health and illness are expressed, rationalized and given meaning. Whether through art, poetry, history, music or anthropology, the field of Medical Humanities cultivates creative communication skills and enriches the understanding of the art and science of medicine at a deeply personal level.

At UC Santa Barbara, the **Interdisciplinary Humanities Center** (IHC) fosters interdisciplinary research in the humanities, fine arts and social sciences. It provides research funding to faculty and graduate students, sponsors events, offers interdisciplinary courses and funds a number of research units such as the **Chicano/Latino Research Group** and the **Graduate Center for Literary Research**. The IHC is also committed to developing projects that engage humanistic practices in addressing issues of social consequence.

The **Digital Humanities Research Cluster**, which is supported by the **Institute for Humanities Research** (IHR) at UC Santa Cruz, is using technology to define new modes of research, analysis, publication, teaching and learning. With the clear trend towards the integration of digital technologies in research and teaching, the Cluster is working to engage in a conversation about what digitial scholarship looks like at UC Santa Cruz. Recently, the Cluster's co-principal investigator, Assistant Professor of History Elaine Sullivan, received a Digital StartUp Grant from the NEH to develop a three-dimensional model and virtual tour that will demonstrate how an ancient Egyptian site evolved more than 3,000 years.